

A.R.A. BECOMES RECREATION ASSOCIATION

Cap and Gown Taps Members

Fourteen members were tapped into the Cap and Gown Society on May 2. This group, composed of Seniors who have attained an average two tenths points above that of their class, is chosen on the basis of scholarship, leadership, and service to the college.

Besides the initiation of the new members, Cap and Gown presented an award to Janet Heilman, elected by the society as the outstanding Sophomore of the year.

Following, is a list of the people who were initiated and the activities in which they participated.

Dorothy Belden has been a member of Pi Gamma Mu, Alpha Phi Sigma, Y. W. C. A., and the Athletic Recreation Association. She has served as Sports Editor on the Bulletin for two years, as Sophomore and Junior Representative to the A. R. A. Council, and as Basketball Chairman of the Newman Club, Treasurer of Framar, and is to be Secretary of Student Government next year.

Mary Fran Brown has been a member of Alpha Phi Sigma, Sigma Tau Chi, Pi Gamma Mu, the Steering Committee of the Forum, and the Newman, Spanish, and International Relations Clubs. She has been corresponding secretary and Junior Representative of the Newman Club, Treasurer of Framar, and is to be Secretary of Student Government next year.

Battlefield Editor
Bunny Bunnell has belonged to Alpha Phi Sigma, Sigma Tau Delta, the Contemporary Lit Club, Y. W. C. A., A. R. A., and the Mary Washington Players. She has been active on the Hockey team, the Epaulet staff, and with class benefits. Bunny was President of Freshman Commission, Layout Editor of the Battlefield, President of the Contemporary Lit Club, Business Manager of the Battlefield, and will be Editor of the Battlefield.

Bitsey Clark has been a member of Alpha Phi Sigma, Chi Beta Phi, Student Government, A. R. A., Hoof Prints, the Battlefield staff, Y. W. C. A., Cavalry, and the Junior Swim, Contemporary Lit, and Philosophy Clubs. She has participated in class benefits, class and Devil-Goat basketball and swimming, and has been elected to the May Court for three years, as Beauty Queen of the 1950 Benefit, and as Representative to the 1950 Apple Blossom Festival in Winchester. Bitsey was Secretary of her Freshman class, Golf Chairman of A. R. A., House President of Betty Lewis, Treasurer of Hoof Prints, Section Supervisor of the Battlefield, and will be Vice-President of Student Government.

Ruth DeMiller has been in A. R. A., the Mike Club, Y. W. C. A., Mary Washington Players, Alpha Phi Sigma, Pi Gamma Mu, Inter-Faith Council, and Canterbury Club of which she was President this year. She has served as Prop Chairman for the Junior Benefit, as News and Associate Editor of the Bulletin, and will act as Editor of the Bulletin next year.

Jane is Ball's President.
Jane Gregg has been a member of Mary Washington Players, Alpha Phi Omega, Science Club, Chi Beta Phi, Y. W. C. A., and Student Government. She has been in the May Court for three years, was Vice-President of Freshman Commission, Treasurer of the

(Continued on page 6)



Newly tapped members of Cap and Gown—Left to right, front row: Mary Lee Oliver, Mary Frances Brown, Donna Hankla, and Ruth DeMiller. Middle row: Dot Belden, Phyll Maddox, Nancy Leonard, Chi Chi Thomson, and Blanche Schiller. Back row: Nancy Trice, Joan Hewlett, Bunny Bunnell, Jane Gregg and Bitsey Clark.

Phillipson To Be Chapel Speaker

Miss Elma Phillipson, Consultant in Public Cooperation on the staff of the Midcentury White House Conference on Children and Youth, will be the chapel speaker on May 12.

On leave from Children's Hospital in Washington, Miss Phillipson is at present responsible for working with the several hundred major national organizations cooperating in the White House Conference effort. She is a member of the Volunteer Service Board of the Junior League of Washington; the Board of Directors of the Social Hygiene Society of the District of Columbia; the National Executive Committee of the American Association of Medical Social Workers; and of the Executive Committee of the District of Columbia Chapter of the American Association of Social Workers.

Students Win Ribbon Awards

The ribbon awards for the Art Club exhibition were announced at the preview on May 1.

Awards went to Marie Rhodes for composition, and to Marjorie Clark for her figure sketch. In drawing and composition top honors were given to Joyce White, and in graphic arts to Jacaquyn Wiatt. The ribbon in sculpture was awarded to Ruth Carroll, and there was a tie for the oil painting award by Virginia Hardy and by Ruth Maynard.

German Classes To Hold Reception

Beginning German classes and Der Deutsche Studienkreis at Mary Washington College, sponsored by Dr. Susanne C. Engelmann, have issued invitations to a musical reception to be held in the Dome Room of Seabrook Hall, May 11 at eight. The program will be given by a choir singing German folk and spring songs with Miss Frances Chesson and Miss Rowena Simpson as soloists.

Star-Dusting to Feature Sophomore Talent

The Sophomore Class will present "Star-Dusting" on Friday, May 19, at 8:00 P.M. in Monroe Auditorium. "It's going to be terrific!" said Mary Stuelcken, vice-president of the Sophomore Class.

The scene is laid at Starlight Manor, a summer resort for retired actors, where there are tap dancing bellhops in black face and singing waiters. The revelation of the identity of Frank N. Stein, mystery man, is to be one of the highlights of the production. Do YOU know who it is? Nancy Stump portrays a lively little old lady who has a crush on Mildred Jones, the captain of the bellhops. Lindy Heilman plays an enterprising college girl.

Lou Fox has written the original songs for the show, while Julia Starkey, Corley and Margie Gibson, Lou Turner, and Betsy Martin are in charge of the choreography; Al Scholl heads the costume committee; and Ann Barton and Bea Clark are in charge of scenery and props.

MWC Student Represents Va. Methodist Youth

Joyce Stoutamyer, a junior from Front Royal, was chosen by the Virginia Conference Woman's Society of Christian Service of the Methodist Church to represent the Methodist youth of Virginia at their third National Quadrennial Assembly in Cleveland, April 18-21.

Seventy youths were in attendance in addition to the 3,500 adults. This was the first Assembly in which youth had participated. Youth were represented primarily for mission education and to gain insight into the vast services of the W. S. C. S.

The theme of the Assembly was "A Christian Faith For A World in Revolution". Among the speakers were Dr. Harold A. Bosley, Dr. Benjamin E. Mays, Bishop G. Broome Oxman, and Mrs. Vera Micheles Dean.

Joyce has been the president of the Wesley group this past year and she was recently re-elected for next year.

College Theater Presents Comedy

Molnar's delightful comedy *The Guardsman* is being presented by the Mary Washington College Theater in the auditorium of George Washington on May 12th and 13th. The play is scheduled to begin at 8:15, and the price of admission is \$.50, including tax.

The cast of *The Guardsman* consists principally of seniors, but it would be erroneous to fail to mention that Mr. Jack Warfield is capably handling the male lead.

Pianist Turns Actor
Mr. Levin Houston, as a supporting character, also adds a touch of masculine appeal for the audience. Mr. Houston, who has had a profound interest in dramatics ever since his college days, is by now an "old timer" on the stage. He has appeared in four Broadway productions and was president of the Fredericksburg Drama Club before coming to Mary Washington College to teach piano. It is interesting to note that Mr. Houston considers that he made his debut in the theatrical world at the tender age of eleven years. He played the part of Sir Joseph K. C. B. in *Pinafore*. No one seated past the first row in the theater could hear his immature voice. "From that time forward," states Mr. Houston truthfully, "I have detested Gilbert and Sullivan".

Norma Denecke, the leading feminine character in the play, has been before the Mary Washington footlights ever since she played in *Death Takes A Holiday* in her freshman year. She has appeared in shows frequently for the past three years and just this fall she was "the woman" in the play *The Women*. Norma, who hails from Buffalo, New York, has already made her debut in television in her home town. After graduating from college this talented young actress intends to continue with television work.

Mary's Last Fling
Mary Hardwick, who also showed theatrical possibilities in her freshman year at M. W. C., portrays the part of "Mama" in *The Guardsman*. She directed and participated in her freshman benefit, "Show Business", which as Mary says, "Enabled me to know my class". Last year Mary was

(Continued on Page 4)

MWC Establishes First R. A. In Va.

Mary Washington College has taken the lead among Virginia Colleges in the change of the name of one of its three largest organizations on campus from ARA (Athletic Recreation Association) to RA (Recreation Association). This change, just announced by RA Council, was made because of the greatly expanded program of the organization, of which athletics is only a part. In doing this, Mary Washington is following the example of large colleges and universities all over the United States.

What RA Does

RA has functioned as a recreational organization for some years, with more actual activities than athletics in the overall program. Several years ago the "R" for recreation was added, making the title of the organization ARA, in order that the organization could provide more recreational activities. How the organization has grown even larger and includes opportunities for creative arts (The Benefit, Fashion Show, etc.), a service group, and may other things over and above the athletic part of the program, which sponsors intramural tournaments and cooperates with the national Athletic Federation of College Women. (At the recent convention held by the Virginia Athletic Federation of College Women, a great deal of interest was shown in the MWC Handbook put out by RA Council, which shows the recreational as well as the athletic aspects of the program here.)

What The Change Means To MWC
Now the Recreation Association will be able to make an effort to meet the recreational desires of students in any field (music, creative arts, or your favorite pastime, such as hiking, bridge, or star-gazing). RA will strive to organize any group interested in an activity on a recreational basis. If qualified leadership is not present in RA, it will be secured from other departments in the college.

M. W. C. Faculty Enter Exhibit

The Mint Museum of Art in Charlotte, N. C., is holding an exhibit of works and publications by members of college art department faculties in Virginia, North Carolina, South Carolina, and Georgia.

The exhibit, which opened May 6, will continue two or three weeks. One entry is allowed each instructor, and the exhibit is being held primarily to show high school students interested in art what they may get at the various colleges represented. Five members of the Mary Washington art department faculty have entered works; a wood cut engraving by Miss Duggan, a piece of sculpture by Mr. Cecere, and paintings by Mr. Schnellcock, Mr. Binford, and Mr. Ghyka. Also entered are publications by the art faculty.

Sumner Represents MWC

Dr. R. E. Sumner represented Mary Washington at the inauguration of Paul Apperson Reid as fourth president of Western Carolina Teachers College in Cullowhee, N. C., on May 6.

Straight Facts For Misled Students!

Recently there has been criticism about the amount of money spent for new buildings at Mary Washington College at the expense of the taxpayers of Virginia. We would like to take this opportunity to clarify this issue for our students. Since Dr. Combs has been president, the acreage has increased from 65 to 385 acres, 11 resident halls have been added, the book collection has increased from 9,900 to 80,000 books, and there have been numerous other additions. YET, in all of M. W. C.'s 42 years of existence, the taxpayers of Virginia have contributed less than \$1,000,000 for capital outlays to date. This amounts to less than 35 cents per person for 42 years! The total capital investment has amounted to more than \$7,500,000 but the college itself has contributed over \$6,000,000 for the \$1,000,000 donated by the state of Virginia. None of the state's money has gone into the residence halls or the more recently acquired land.

In regard to Brompton, the students should know that the house, one of the most historical spots in the Old Dominion, was up for sale when Dr. Combs saw fit to purchase it for Mary Washington College. Other such houses of lesser importance have been purchased by the state and made into shrines. In all probability Virginia would have soon bought Brompton and turned it into a showplace still having to maintain it out of state funds. But now Brompton serves the double purpose of not only being a show place but also of being the home of our college president. And it was paid for by Mary Washington College out of collections from sources other than the state thereby making it unnecessary for Virginia to pay for it out of commonwealth funds. Yet it is still a state shrine. If, on the other hand, the state would not have decided to buy Brompton, it would have suffered the loss of one of the outstanding historic mansions of which Virginia is so proud.

The acceptance of such a large number of out-of-state students has also been criticized in recent months. However, not one Virginia student has ever been turned down in order to accept an out-of-state student. We would also like to point out that a much more cosmopolitan atmosphere has been created in this way that is beneficial to the entire student body. A high type of student is also brought to the state of Virginia, many of whom marry or pursue their careers here and become citizens of the state.

We want the students of Mary Washington College to know these facts and to tell your parents and friends. We want you to realize that we are now 85 per cent self-supporting!

J. L. A.

Interclub Council?

Bigger and better organizations! That's what all you new club presidents want, isn't it? Well, the Bullet would like to suggest a way to make all organizations on the Hill bigger, better and more effective. Why not an Interclub Council? All the club presidents could meet to discuss their individual problems with someone who may have had the same problem and had found a way to solve it. All the separate financial systems could be handled by one joint account. Chapels and convos could even be planned that would hold the attention of the student body and make them want to attend. Every club would benefit by the suggestions of the others. An Interclub Council would be strong, too, because it would reach nearly every girl in Mary Washington College. Almost everyone belongs to at least one club and so everyone would be behind this one, overall organization. This is your chance, new presidents, to really build up your club and to help all the others on the Hill. Let's see what we can do about an Interclub Council!

J. L. A.

Let's Not "Go To The Dogs"

At the beginning of the year there were a few stray dogs on the Hill, and it was considered very "cute" to pet and feed them. Now just one glance at the pack of dogs running around Seacobeck will convince even the most casual observer that this thing has gone too far.

Student Government has asked that we stop feeding the dogs and thus discourage them from running around the campus. Student Government has also taken steps to have the Fredericksburg dog catcher or the local S. P. C. A. help rid us of the dogs. Just a little cooperation will help a lot. How about it?

J. L.

Exchange Column

The V. P. I. Cadets have secured Hal McIntyre and "The Band All America Loves" to play for the class of '51 Ring Dances on May 12 and 13. The band will play for the cadet figure Friday night. The Civilians have chosen Ralph Flanagan, the newest sensation in the world of dance music, and his orchestra for their Ring Dances.

On April 26 Dorothy Sands who has been acclaimed by critics as "one of the most versatile actresses in the American Theatre" appeared at Madison College as Freshman class day speaker.

U. Va. has started out on a long range program for the beautification of the grounds by the planting of trees and shrubs, and even grasses, some types of which

are new to the Old Dominion. The University's program will parallel the restorations being sponsored by the Garden Club of Virginia.

At Westhampton, the gym was transformed into a Greek garden for the Queen's Ball on May 6. The theme for the dance was Greek mythology.

A triangular meet was held on April 25 at U. Va. with Duke University, William and Mary, and U. Va. participating. Duke came in first with U. Va. coming in second.

A picture of M. W. C. May Queen Marceline Weatherley appeared in the magazine section of the Richmond Times Dispatch in a picture feature of the May Queens of Virginia Colleges Sunday, May 7.

CALENDAR

Tuesday, May 9
Chapel, Italian Club.
Wednesday, May 10
No Convocation.
Thursday, May 11
ARA Banquet, Fredericksburg Country Club.
Friday, May 12
Chapel speaker, Miss Elma Phillips, member of the staff of the Midcentury White House Conference on Children and Youth.
The Guardsman, G. W. 8:15 p.m.
Saturday, May 13
The Guardsman, G. W. 8:15 p.m.

CURRENT EVENTS

By HARRIETTE SEELY

President Truman has declared that the need for granting statehood to Alaska and Hawaii is more urgent than ever.

Middleground owned and bred by the King Ranch of Texas won the seventh-sixth Kentucky Derby before 100,000 persons at Louisville Saturday.

General MacArthur, apparently in reply to recent Soviet charges that the United States military bases were being expanded in Japan, said, adequate Pacific bases were already available to smash any amphibious attack from Vladivostok or south China and that the Western Allies did not intend to build up Japan militarily.

Chancellor Adenauer of the West German Republic has declared that his country was and is gravely concerned about the future and would ask the Western Powers for security guarantees. He said Western Germany could not remain neutral in a possible war and did not intend to accept communism.

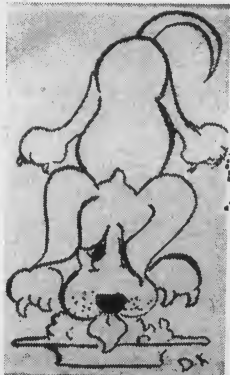
With the Truman Administration set to start its fight for the enactment of the White House civil rights program, moves by key southern Senators indicated that the southern bloc might be preparing to stage a "sit-down strike" against major Administration measures.

So that last line wasn't news to anyone—well it's like this any suggestion to improve this column will be appreciated—just for fun how many of you Bullet readers are interested in Current Affairs? Let me hear from you will ya???

Miller and Roach Lead Discussions

At the meeting of the Virginia Business Education Association in Roanoke recently, Fred E. Miller and J. Kenneth Roach of the economics and business administration faculty at Mary Washington College led panels and discussions on bookkeeping and typewriting instruction.

Said the girl with the shiny nose, "Here's where I take a powder." One of the most essential oils in the operation of industry is elbow-grease.



Who'll eat out of this dish next?

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BEHIND SHOW BUSINESS WITH PERRY COMO

Supper Club Hall of Fame

If a man be known by the company he keeps, I'm doing very well. But I have a suspicion the charming personalities who drop in at the Chesterfield Supper Club all the time have something more on their minds than just seeing me.

Anyhow, it's wonderful having them around. Not only do they add glamour to our show, but they keep us regular Supper Clubbers on our toes. When Raymond Massey comes over, I have to shake my Pennsylvania drawl, and when Danny Kaye stops by, I have to study my Russian or pig Latin, or whatever it is that Danny's using at the moment.

PERRY COMO

I have a special weakness for pianists and a great admiration for them. We've had quite a few visit us, from the breath-taking Jesus Maria Sanromá to the sardonic Oscar Levant and the hilarious Victor Borge. Borge gave me lessons on how to play duets with one finger. Sanromá held us all spellbound with his keyboard wizardry and Levant broke up a rehearsal by saying, in the middle of a hushed number, "This reminds me of Hildegarde." Let me not forget Hoagy Carmichael, who plays the piano even better than he does golf. Last time Hoagy was over, he arrived for rehearsal promptly at 10 A.M. one full day early! Our long friendship and the Carmichael easy-going, good nature saved the day, but I doubt if Hoagy will ever forgive us for getting him up so early two days in a row!

I seem to have talked about nothing but male guests so far, but the ladies—bless 'em!—have been responsible for some of our gayest moments. We've had glamour and charm from Claudette Colbert, Lucille Ball, Janet Blair, Ava Gardner and Jane Wyman.

And, of course, Mae West! We were happy to have Mae make her return to the airways after 12 years via the Supper Club. She was such a hit, we had her back again recently. Our studio at NBC has a very wide-lane with a tricky step, and we were worried about Mae making her way across with that famous sprained ankle. So, we posted Martin Block at the step and held our breath. She made it all right, for one of our (and her) most effective entrances.

We've had all kinds of vocalists

to help the Fontane Sisters, conductor Mitchell Ayres and myself, including Patti Page, Jeri Sullivan and Dorothy Shay. Burl Ives brought his inimitable talents to our mike, and so did Eddy Arnold. I've been watching Eddy's career with amazement and pleasure ever since I met him a couple of years ago. Here's a guy who made a tremendous reputation with a handful of impressive recordings. Eddy always brings along his guitarist, another Tennesseean with a style as individual as Eddy's own.

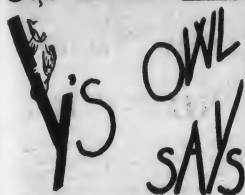
Johnny Mercer and Bob Crosby have brought their own special blends of comedy and music to our show, and the King Cole Trio and the Mills Brothers have added the best there is in harmony. And, when Borrah Minevitch's Harmonica Rascals join us, I get a chance to chat with their star Johnny Puleo. Johnny and I worked together for Ted Weems in the old days, and the old days get wilder every time we talk them over.

When we have a comedian, the rehearsal usually takes a little longer. Good comes out of business and new gags to our hearer. Once Danny Kaye dropped in to play Caesar, I was Mark Antony. I thought the rehearsal would never end, but I didn't care. Kaye kept us rolling with his ad libs, and most of them were so good we had to re-write the script again and again. We spend lots of time and effort with guests like Bob Hope, Eddie Cantor, Morny Amsterdam, the Great Gildersleeve, George Jessel and Milton Berle. But, it's worth it.

Maybe it's because I've never won an Oscar, but the great dramatic actors really fascinate me. They always seem to fall in so nicely with whatever foolishness we've cooked up for them. Charles Boyer struggled manfully in a Southern sketch which called on him to mention a "little old love seat." These lads just don't come through a French accent very easily. After everything else was letter-perfect, Charles went off by himself muttering, "I-tel old luff" over and over again.

Henry Fonda, another wonderful guy, gave us a great show, as did Tony Pastor, Ole Red Godfrey, Sid Stone, Slater Rosetta Tharp, Fibber McGee and Molly, Ella Logan, Robert Q. Lewis, and Minerva Pious. They just stop in and take pot luck at the Supper Club.

Needless to say, whether it's radio on Thursday night or television on Sunday night, we're proud of our guest roster at the Chesterfield Supper Club, and of the wonderful new and old names that are added each week.



By Mary Lewis Adams

You've heard a lot of talk about the school spirit, or lack of it, here at MWC. Much has been written about it, much has been said about it, and much has been done about it. All to seemingly no avail. The time has come for a change, a real bolster for the lagging of the hip-hip-hoorays.

Y has gotten together with Student Government and R. A.; and on the old assumption that three heads are better than none, the three have hatched a program to give new zing to the coming school year.

Give an eye to the details:

First of all the traditional Loyalty Week will undergo a drastic change. It's date, it's whole plan has been given spark, to catch the willing spirit of the Freshman, and maybe you upper classmen too. Before things are settled in their usual back-to-work rut, Loyalty Week will spring upon you. A rousing convocation, the second of the year, on September 27, will set off the big doings and act as a starter for Loyalty Week. The tentative program stands thus: Y choir singing a medley of dorm songs to get the new and old comers acquainted with that old tradition, an explanation of the school seal, and a short talk on the feeling of loyalty, bringing the Frosh up to date on the meaning of the week.

A chapel of peppy songs, and the daily class skits will follow. Hopes are that the new plan will give the week a success it's been missing for the last few years.

Following Y's doings, R. A. will take over. An earlier version of the Devil-Goat rally, a hockey game—Freshmen versus upper classmen, and other spirited ideas are being born in R. A. council!

A special week for Frosh will follow the Loyalty one. In it the new arrivals will be required to wear their hats, small punishments being doled out to the offenders. The duration of hat wearing may be cut short if the Freshmen are victorious in their hockey attempt.

These are just a few ideas, newly born, to revive class and school unity. The success of it is up to you the student body. Learn all you can about this new plan and give it your vote when it comes before a student meeting. Get behind R. A., Student Government, and Y.

CLUB ACTIVITIES

ART CLUB ELECTS OFFICERS

The Art Club held elections of their 1950-51 officers. The new officers are: Marie Rhodes, president; Charlotte Massey, vice president; Peggy Craighill, secretary; Dot Maynard and Betsy Peterson publicity.

On Monday, May 1 the student art exhibition was formally opened in the Little Gallery in Monroe Hall. After the awards were presented to the various art groupings, a small informal reception was held.

At the last meeting of the Art Club Jackie Newell gave a report on the meeting she attended with Miss Duggan at the Virginia Museum of Fine Arts. Plans were also made to hold the annual banquet for both old and new art members at the Kenmore Tavern.

TERRAPIN INITIATES NEW MEMBERS

Four new members were initiated into the Terrapin Club at a picnic on Tuesday, May 2.

New members: Lynne Stoddard, Florence (Sissy) Irwin, Katherine Orem, and June Thierbach.

After everyone had consumed an enormous amount of food, each of the new members gave an original display of their talent in the form of a short skit. Then the swimmers were formally welcomed into the club.

Following the election of officers for the 1950-51 season, retiring President Jackie Curtis was given a farewell address and presented with a gift in appreciation of her leadership.

New officers: Pres., Candy Burkin; Vice Pres., Louise Larson; Sec., Diane Winters; Treas., Betty Wilkinson.

OFFICERS ELECTED; TRIP SPONSORED

The Eta Eta Cast of Alpha Psi Omega, national honorary dramatic fraternity, recently elected their 1950-51 officers. The new officers are: Patricia Wise, president; Jane Gregg, vice president; and Lorraine Franz, secretary-treasurer. Mr. Russell Walther is faculty advisor.

The group is sponsoring a trip to Washington to see "Private Lives" starring Tallulah Bankhead and Donald Cook, on Monday, May 15. The complete cost of the trip will be \$3.50 and the bus will leave at 6:30 p.m. All those interested in going please see Jane Gregg in Ball 109. All money must be in by 5:00 p.m. May 12.

VANCE AND RAY SERVE COUNCIL

The Interfaith Council, an organization composed of all religious groups on the hill, elected

their incoming officers Tuesday, May 2. The president of council is Carolyn Vance and the secretary-treasurer is Carol Ray.

Carolyn, a freshman from Chilhowie, Va., is planning to major in English, which she will probably use in teaching after graduation. She is a member of the MWC Band and representative to Y. W. C. A.

Carol, who hails from Long Beach, N. Y., is a member of the Junior class. Her major is psychology and she plans to enter the field of psychiatry. Carol is a member of the Philosophy Club and an officer of the Hill Club. She also participated in the Junior Benefit.

It was decided at the same time

that Interfaith Council have two representatives from each religious organization to attend the council meetings. Previously there had been just one elected representative and the president from each religious club who automatically represented her group.

The Council extends a welcome invitation to all students to attend their meetings. Through the efforts of the out-going officers and members, Interfaith Council is becoming more a part of the college.

OFFICERS ELECTED; BANQUET PLANNED

Pi Gamma Mu, honorary social science fraternity, elected officers for the coming year on Tuesday, May 2. The officers are: President, Sidney Wellborn; Vice Presi-

dent, Cynthia Harvel; Secretary, Billie Selfe; and Treasurer, Judy Graves. The reporter, historian and chaplain will be elected in the fall. Club sponsor is Dr. Sumner.

On May 11 a banquet for both old and new members will be held at the Princess Anne Hotel. The Randolph-Macon chapter of Pi Gamma Mu will also attend the banquet.

Miss Sue Ellen Gay Lane of Fredericksburg, who graduated a year ago from Mary Washington College has been granted a University fellowship at the University of Chicago for continuing work on her master's degree in Greek language and literature.

SUBSCRIBE TO THE BULLET!!



"My cigarette?
Camels,
of course!"

BLOUSE BY DESA'S - JEWELRY BY BEE HOKTON

Sleeping Beauty just stirred at the kiss...
What woke her up was really this:

a Judy Bond blouse



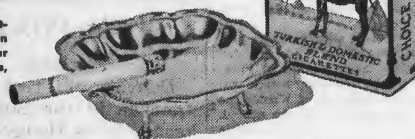
JUDY BOND BLOUSES ARE SOLD
AT BETTER STORES EVERYWHERE

See them in Richmond at THALHIMER'S
Judy Bond, Inc., Dept. C, 1975 Broadway, New York 16, N. Y.

With smokers who know...it's
CAMELS FOR MILDNESS!

Yes, Camels are SO MILD that in a coast-to-coast test of hundreds of men and women who smoked Camels—and only Camels—for 30 consecutive days, noted throat specialists, making weekly examinations, reported

Not one single case
of throat irritation due to smoking Camels!



Seniors Relate Future Plans

By MARY LEWIS ADAMS

(last in the series)

Twenty-seven days, four hours, and seventeen minutes and they'll be gone. The Seniors, MWC class of '50, will have received their degrees and have set foot on the hill for the last time as students, when June 6, 1950 takes its place on the calendar. Now that their days are numbered and their duties taken over by the Juniors, five of the almost-alumnae are numbering plans for the summer and fall.

Counting the days till graduation is past president of Y, Mary Cottingham, who has orange blossoms and a career coming up in the near future. On June 25 she becomes Mrs. Robert Warren, and after setting up housekeeping in a Richmond apartment she'll take over a job in the chemical lab of the Medical College. Mary plans the career to justify her chemistry major, but after two years she hopes to concentrate on home-making alone.

Days of leisure are in store for Maude Levey. The ex-editor of the Bullet intends to enjoy a summer of sleep and fun, followed in the fall by a job-hunting expedition with aspirations toward a position in the feature department of a magazine. Philadelphia holds priority as the place of work. Next in popularity to feature writing is a place in public relations, but no matter which of these fields finally holds Maude, her end ambition is the same: to write a great novel and a syndicated column.

Another senior whose days lead

to wedding bells is Marcie Weatherly, president of the class. In the days preceding August 5, her wedding day, Marcie plans trousseau shopping and remodeling her future home. Then in a big church wedding she'll wed E. M. Morris, Jr.; her fall will be spent taking care of her husband and her "little house."

From presiding over Student Government meetings to presiding over a class of high school or elementary pupils goes Betty Jean Lyle, past leader of the student body. A music major, B. J. wants to put it to work in the capacity of music instructor. Destination for the teaching in the fall is still unknown but her destinations for coming vacation months are the homes of friends and time spent in taking trips and loafing.

Each minute spent in English class prepares Nancy Parks, president of Mary Ball hall, for her after graduation job. With her English degree to her name Parks hopes to land a position with a publishing house, where she can use her knowledge gained. Second choice is in advertising for a travel agency and lastly, teaching. Later years, this senior plans to fill with broadening travel in Europe to visit the scenes of the English books.

"It doesn't seem possible the time is practically gone. Senior day, the benefit, everything we've associated with this year is now past history," emphasized Maude Levey. "College has been something wonderful, but we're looking forward to an even better future."

The Guardsman

(Continued from page 1)

outstanding as Puck's companion in A Midsummer's Night Dream and this year "staggered through" The Women. The Guardsman will be Mary's last fling before the footlights of M. W. C. and she expresses her sentiments by saying "Working under the direction of Mr. Warfield has been a privilege and an inspiration to make the theater a vital part of my future."

Helen Chiles, a senior taking a minor part in The Guardsman, made her stage debut in Student Queen in high school. She has been active here at M. W. C. for the past three years, participating in plays and class benefits. Next year she would like to go into a smaller Virginia radio station doing programming. The Guardsman will be her last performance and as she expressed it, "It has been grand working on the productions here at M. W. C. as everyone is so co-operative and interested in the plays."

Jean Is The Maid

Jean Sprower, another senior taking her last curtain call, plays the part of the maid, "Liese," who is secretly in love with The Guardsman. In high school she won the American Legion Prize as a recognition of her ability in the field of she is majoring in English, has a public speaking Jean, even though ways found time to further her acquaintance with the Mary Washington stage.

Carolyn Bowers, like Mary Hardwick, makes first mention of her freshman benefit, "Show Business" in connection with her participation in dramatics on the hill "C. B.," who is majoring in Dramatic Arts and Speech, will be back next year as she is a junior now.

Mr. Warfield, who is able to give his opinions from both the director's and actor's point of view, believes that The Guardsman will provide an evening of wholesome entertainment for all who attend. Along with Mr. Warfield, Jackie Newell, the assistant director, the cast of The Guardsman, and the crews have been working diligently to bring to the students a first-rate show. Why not go to see if they have succeeded?

Salvation Army Swipes Bullets

Everyone has been giving newspapers to the Salvation Army, but it seems that the Bullet staff really outdid themselves in their effort.

Last week the men collecting papers went to the Bullet room in the library where they had been told to pick up papers left by the Alumnae Association. Some mix-up occurred and the men walked off with all the Bullets of this year that were being saved for the files. But they left the Alumnae papers intact without even being touched.

After a frantic search of Fredericksburg and hurried calls to Washington and Richmond, Ruth De Miller, the Bullet editor, finally located the missing papers in Richmond. She is still trying to convince the Salvation Army that we really do need those Bullets and that we would be glad to exchange them for the Alumnae papers. But she hopes that it won't be too long before the staff has them back again and safely filed away.

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Glee Club Give Final Concert

The Mary Washington Glee Club presented its final concert for this year at Convocation Wednesday night. The Glee Club under the direction of Miss Marion Chauncey, was accompanied by Marjorie Diener.

The program presented was the same one the Glee Club gave in Charlottesville a few weeks ago. This first part consisted of Ave Maria; The Lotus Flower, with a solo by Beverly Chapman; Nocturne; Bendemeer's Stream; and From a Railway Carriage.

The second group consisted of solos given by members of the Glee Club. Anne Ceglis sang Out of the Night; Frances Chesson, The Spirit Flower; Donna Hankla played her original composition, Intermezzo; Rowena Simpson, When I Have Sung My Songs To You; Maxine Bryant, Mother Dear; and Nellie Grieve, My Love Rode By.

The third group was sung by the entire Glee Club. It consisted of: New Moon, The Serenader, Pale Moon, and Music When Soft Voices Die.

After the program the Glee Club recorded the Alma Mater and To Thee, Dear Alma Mater for the record sale the Mike club is sponsoring.

Speech Club Gives Program

"Speak well to acquire power" was proved by Pi Sigma Kappa, the honorary speech fraternity of Mary Washington College at Convocation, Wednesday night, April 18, in George Washington Hall.

Nancy Leonard portrayed "Love" by Gibran; "The Absent-Minded Professor" by Nash, Nora Le Hume; "The Creation" by Johnson, Anne McClerkin; "The Harp-Weaver" by Milley, Helen Bagley Schroeder; "Elizabeth and Essex" by Marie Attalness and Ruth Burrows; "The Strange Case of the Pleasing Taxi-Driver" by Nash, "The Congo" by Lindsay, was portrayed by the Pi Sigma Kappa Speech Choir. The soloists were Carolyn Bowers, Karen Olsen, Nancy Leonard, Margaret Jean Shaw, Carolyn Hopkins, Sarah Miles, and the savage was Betty Jean Snidow.

The Convocation program ended with the presentation of flowers to the president, Anne McClerkin, and the announcement of next year's president, Betty Jean Snidow.

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R.P.I. Minstrel Show Had Spirit; No Script

By FRANCES GLASS

"Throw the script to the wind, boys, the show's on." This seems to have been the motto of the R. P. I. German Club when they presented their minstrel in Monroe Auditorium on Friday night, May 5. The performance was "colored" with fine old southern tradition and ended with a rousing finale of "Dixie."

Don't Follow Script

President of the German Club states that they have given the minstrel three times and have yet to follow the script. The performance Friday night was far from an exception. Once the cast got the "feel of it" the show was off with the script far behind. By way of interest, Bones' losing his teeth was not in the script. It happened for the first time Friday night much to the amusement of both cast and audience.

Wonderful Spirit

The spirit of the performance covered all defects and weakness of organization that might have marred the show. The action of the boys seemed to come naturally and spontaneously. The fact that they were enjoying themselves so much added to the audience's enjoyment.

Script Altered

The script was altered to fit M. W. C. and therefore the show was much more personalized. An extra special touch was the singing of "Tell Me Why," one of Mrs. Bushnell's favorite songs.

In a sense the show was built around "Pudolucius," or Stanley Barban, who led most of the laughs. His most outstanding talents were a natural minstrel laugh and an astonishing mastery of the art of ad-libbing.

Good Tap Routine

Mention should go to Travis Stanley, who did a very good tap

routine. The Mary Washington audience was also impressed with the young man who sang "Has Anybody Seen My Gal." Unfortunately, his name was not on the program. Another delightful number was the rendition by Joe Stretch and His Rubber Band.

The audience was very responsive and seemed to enjoy every minute of the show. Of course the fact that there was a male cast of 50 might have influenced them.

German Club Young

The German Club at RPI is comparatively young as it has only been formed for three years. Up until this year it has limited its activities to giving a few dances a year. From now on they hope to make their minstrel an annual event.

Hope To Come Back

According to most reports the club enjoyed the trip to Mary Washington and would like to come back next year. From the viewpoint of the M. W. C. student it is always nice to see a masculine face around campus, even a black one,—so why wait until next year?

U. of Va. Sponsors Reading Program

The Interfraternity Council of the University of Virginia is sponsoring a reading program in American History to promote interest in extra-curricular reading. Anyone who will read six of the works on the list made up by the Council and write a short essay on some topic suggested by the reading will be awarded a McGregor Library Certificate for First Reading in American History.

Anyone interested can obtain additional information from Dr. Quenzel.

SPALDING SPORTS SHOW



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SPALDING SETS THE PACE IN SPORTS



By Betsy Fletcher, Winnie Horton

Carol Bailey won the Mary Washington College Challenge Trophy with Betsy Fletcher winning Reserved Championship at the annual Spring Horse Show sponsored by Hoof Prints.

Carol Bailey, who hails from Herndon, Virginia, rode Pharr in the advanced equitation class, the hack class, and the M. W. C. Trophy Class. She has been riding for many years and owns her own horse, Duchess.

Betsy from Rockville Centre, New York, was riding Chic-a-linda. The results are as follows:

Class 1. INTERMEDIATE EQUITATION: first place, Betty Lou Fox; second, Diane Morrison; third, Joan Schlesinger; fourth, Mary Jane McIntosh.

Class 2. ADVANCED EQUITATION: first, Alice Sampson; second, Barbara June Caverlee; third, Alice Ponte; fourth, Nancy Gaqueral.

Class 3. BEGINNING EQUITATION: first, Elisabeth Yago; second, Laura Kelly; third, Margaret Atkinson; fourth, Carolyn Spangler.

Class 4. INTERMEDIATE EQUITATION: first, Margaret Leftwich; second, Laura Cabell; third, Frances Gloss; fourth, Shirley Sinnard.

Class 5. BEGINNING EQUITATION: first, Geraldine Wells; second, Anne Smith; third, June Purdy; fourth, Susie Charles.

Class 6. INTERMEDIATE EQUITATION: first, Jane Campbell; second, Adele Crise; third, Ann Powell; fourth, Rosalie Broadie.

Class 7. ADVANCED EQUITATION: first, Ann Wilson; second, Ann Vredenburg; third, Eleanor Sullivan; fourth, Betsy Clark.

Class 8. ADVANCED EQUITATION: first, Carol Bailey; second,

Dr. Brenner To Give List of Lecture Series

The last of the literature lectures in English by the faculty sponsors of the seven foreign language clubs at Mary Washington College will be given Monday evening, May 15, in Monroe 5 at 7 P. M. by Dr. Vladimir Brenner. He will speak on Russian literature.

Jane Dreifus; third, Jane Foster; fourth, Ann Carmack.

Class 9. BEGINNING JUMPING: first, Alice Ponte; second, Adele Crise; third, Rosalie Broadie; fourth, Laura Cabell.

Class 10. INTERMEDIATE JUMPING: first, Diane Morrison; second, Eleanor Dickson; third, Mary Jane McIntosh; fourth, Catherine Pappas.

Class 11. ADVANCED JUMPING: first, Joan Schlesinger; second, Eleanor Sullivan; third, Marjorie Burton; fourth, Betty Montgomery.

Class 12. ADVANCED JUMPING: first, Carol Bailey; second, Judy Scott; third, Elizabeth Brauer; fourth, Ann Carmack.

Class 13. ACHIEVEMENT: first, Jean Leiby; second, Adele Crise; third, Dorothy Resig; fourth, Elisabeth Yago.

Class 14. KNOCK DOWN and OUT: first, Playday ridden by Sue Walton; second, Zembeau ridden by Betsy Fletcher; third, Zero Hour ridden by Ann Carmack; fourth, Country Gentleman ridden by Nancy Gaqueral.

Class 15. MILNE SPECIAL: first, Jamie ridden by Jane Dreifus; second, Zembeau ridden by Betsy Fletcher; third, Time Half ridden by Elizabeth Brauer; fourth, Zero Hour ridden by Ann Carmack.

Class 16. HACK CLASS: first, Jane Foster on Zembeau; second, Jane Dreifus on Jamie; third, Carol Bailey on Pharr; fourth, Winnifred Horton on Charlie.

Class 17. BEGINNERS CHAMPIONSHIP: won by Elisabeth Yago with Laura Lee Kelly reserved.

Class 18. INTERMEDIATE CHAMPIONSHIP: won by Jean Leiby with Marjorie Leftwich reserved.

Class 19. MARY WASHINGTON COLLEGE TROPHY CLASS: won by Carol Bailey with Betsy Fletcher reserved.

Board of Women Officials Meet

On Wednesday, April 26, the Fredericksburg Board of Women Officials held its annual meeting, with Miss Josephine Hubbell, board chairman, presiding. The Fredericksburg Board is composed of women holding either national, local, or intramural ratings in either basketball or swimming.

At the meeting, plans for holding a course in tennis officiating next fall were discussed, as was the donation of a piece of equipment to the Physical Education Department, and officers for next year were elected. (All officers must hold a national rating.) They are as follows:

Chairman of the Board, Miss Mary Gratz; Secretary-Treasurer, Dot Belden.

This year the Board gave a total of nineteen ratings, eleven in basketball and eight in swimming. Those receiving their ratings in basketball were as follows:

Miss Mary Gratz, Dot Belden, Doris Watts, Mrs. W. D. Kilpatrick, Miss Tanny Burnett (renewal), and Miss Margery Arnold (renewal), Nationals; Lucy Ring, Bitsey Clark, and Shirley King, and Misses Kendal and Geraldine Morris, Intramurals.

Those receiving their ratings in swimming were as follows:

Betty Wilkington, Miss Josephine Hubbell (renewal), Nationals, Carol King, Shirley King, Christine Chilton, and Lynne Stoddard, Locals; Louise Larson and Nancy Melton, Intramurals.

The Board would like to extend its appreciation to Misses Gratz, Burnett, and Arnold, Dot Belden, Bobbie Davis, and Diane Winters for helping judge when the various ratings were given.

Rhodes Wins Archery Meet

Marie Rhodes, who won the Junior Columbia Archery round at the VAFWC Sports Day, is the winner at MWC also. Her score of 450 gave her an outstanding first place in the archery tournament held April 25-26.

Archery is fast becoming one of the top sports here at MWC. At the recent convention of the Virginia Federation of College Women, MWC was not only named general chairman of all of the State Telegraphics for next year, but special chairman of the individual telegraphics of archery. This will mean an expanded archery program and much activity for year's archers.

If anyone would like to learn now and be ready to take part in these telegraphics next year, see Elaine West, 201 Westmoreland, for archery lessons.

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RA Activities

RA Council has set the date of the STEP-SINGING for Tuesday night, May 23, from 6:30 to 7:00. Secrecy makes it necessary that place and purpose be announced in individual house meetings.

Tickets will be on sale soon outside the C Shoppe for the Kiwanis-sponsored baseball game between George Washington University (tops in their own League) and the Quantico Marines' team (undefeated in their last 64 games) on Friday, May 12. It will be at 8 p. m., but permission has been given for students to attend, and it will not count as a night in town. Proceeds from the ticket sale, which is sponsored by RA Council, will go to the Fredericksburg Rescue Squad. We are sure that many students would like to attend, not only to witness the exciting game but also to help the city of Fredericksburg.

Miss Peggy Hopkins, the council's new archery chairman, has been elected to represent RA Council on the RA Executive Board. The Board is composed of the five RA Council officers and Miss Stewart. Congratulations, Peg!

RA Council has decided that the Sports Editor of the Bullet will be a permanent member of Council. Miss Shirley King, present Sports Editor, will hold this position next year.

New RA Council members will entertain old Council members with a hayride on May 16. Horses, hay, and wagon leaving Chandler Circle at 5:30 p. m.

Don't forget the RA Banquet, 6:30 p. m., Thursday, May 11, at the Fredericksburg Country Club. Contact Elaine West (201 Westmoreland) for reservations.

RA Council will hold its regular meeting on May 9 in Monroe 7 at 6:30 p. m. All members please be present.

Faculty Defeats Sr.-Soph Team

Rain has considerably dampened progress in the play-offs of the class softball games. All of those also scheduled for last week had to be postponed.

The Faculty team lived up to its advance notices by beating the Senior-Sophomore team, 14 to 12, on Thursday, April 27.

Tuesday, May 9, 4:00, Juniors vs. Soph.

Wednesday, May 10, 4:00, Fresh. vs. Seniors.

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MWC Represented At VAFWC Meeting

Mary Washington College sent two representatives, Brooke Woods and Barbara Davis (President and Treasurer of RA Council respectively), to the annual Convention of the Virginia Athletic Federation of College Women, held at Hollins College at Hollins, Virginia, on April 14 and 15. The purpose of this VAFWC Convention is to promote athletics and to interchange ideas for building more successful programs in colleges. It is highly beneficial in that it improves and gives a broader outlook on college programs. Representatives also came from Madison, Mary Baldwin, Sweetbriar, Westhampton, Longwood, William and Mary, RPI, Randolph-Macon Women's College, Virginia Intermont, and Blackstone Junior College.

M. W. C. Nominates

At this year's meeting, Mary Washington College acted as chairman of the nominating committee to select the schools at which next year's convention and Sports Day will be held, and to choose the faculty member-at-large for the organization.

On Friday night the delegates were honored with a banquet, which was followed by a business meeting. During this meeting plans were made for the rotation of the annual VAFWC Sports Day among the various colleges, and a committee was formed to discuss the possibility of running telegraphic meets in archery, swimming, and bowling among Virginia colleges. After the meeting, the delegates were entertained with tea, a modern dance exhibition, a skit, and a swimming exhibition by Hollins College.

Two discussions were held on Saturday morning. The first of these was on "Intercollegiate Sports" led by Madison College; the second, "How to Promote Interest in Recreation on a College Campus," by MWC's Brooke Woods.

Davis Honored

Mary Washington received an honor and responsibility in the business meeting which followed the discussions. Barbara Davis of MWC was put in charge of Virginia's Telegraphic program for all three sports (swimming, archery, and bowling) for the coming year. Mary Washington was also selected to put out the "Sportlight," the publication of the VAFWC in which material from all colleges is compiled, printed, and distributed, for the month of May. In the course of the meeting, Longwood College was chosen as hostess school for the VAFWC Convention next year, and Madison as hostess school for Sports Day. After the meeting adjourned, the delegates were entertained at a farewell tea.

The MWC Delegates were accompanied by Miss Mildred Stewart, and all three stated that it was a most pleasant trip.

Special Notice!!!

The hours for recreational outdoor swimming are as follows:

Week-days: 2:30 p. m. till 4:30 p. m.

Saturdays: 10:30 a. m. till 12:30 p. m.; 2:30 p. m. till 4:30 p. m.

Sundays: 3:00 p. m. till 4:30 p. m.

The outdoor pool is now open, for use as soon as the weather is sufficiently warm and clear. The indoor pool will then be closed for recreational swimming except on rainy days when the new hours will be observed. However, it is most important to note that outdoor swimming is not permitted unless there are two qualified guards, which may be recognized by their red hats, on duty at the specified hours only. Only Mary Washington College students may use the pool, and bathing caps and suits must be supplied by the swimmer.

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Cap and Gown

(Continued from page 1)

Science Club, and House President of Willard. Jane will be Vice-President of Alpha Psi Omega and House President of Ball next year.

Donna Hankla has been in Mu Phi Epsilon, Alpha Phi Sigma, Y. W. C. A., Glee Club, Band, and class benefits. She was Secretary of Y. W. C. A., Secretary of the Glee Club, Alumnae Secretary of Mu Phi Epsilon, and is to serve as President of Mu Phi Epsilon next year.

Philosophy President

Joan Hewlett has been a member of Cavell, the Mary Washington Players, Alpha Phi Sigma, Strawberry Leaf Society, the Battlefield staff, and the Philosophy Club. She debated in the Grand National Forensic Tournament her Freshman year, and has been Commander-in-Chief of the Philosophy Club. Next year she will be President of the Philosophy Club, and Photography Editor of the Battlefield, a position which she held this year.

Nancy Leonard has belonged to Y. W. C. A., Pi Sigma Kappa, Pi Gamma Mu, Sigma Tau Chi, Spanish Club, and Steering Committee of the Forum. She was Chairman of the Oration Committee in the National Forensic Tournament, Secretary and Chairman of Publicity for Pi Sigma Kappa, and is to be President of the Grand National Forensic Tournament next year.

Y President

Phyllis Maddox has been a member of Athenaeum, Pi Gamma Mu, Mary Washington Players, Formal Dance Committee, and the Battlefield staff. She has been a band majorette for three years, a member of the May Court, Chairman of the Community Social Service Committee of Y. W. C. A., Vice-President of her Freshman Y Group, and Publicity Manager of the Band. She is to be President of Y. W. C. A. next year.

Mary Lee Oliver has been a member of Y. W. C. A., the Science and German Clubs, and A. R. A. She has served as Student Government Class Representative for her Freshman and Junior years, as Vice-President of the German Club, and as Publications Chairman of Y. W. C. A. Next year Mary Lee will act as President of Student Government.

Blanche Schiller has belonged to the Philosophy Club, Inter-Faith Council, Publicity and Property Committees for various dramatic affairs, and the Hillel Club, an organization which she founded. She was Secretary of the Inter-Faith Council, Editor of the Philosophy Club newspaper, in the cast of her Junior Benefit, Co-Chairman of the Philosophy Club, and President of the Hillel Club for three years.

Senior Vice President

Catherine (Chi Chi) Thomson has been in Alpha Psi Omega, the Mary Washington Players, and the Mike Club. Chi Chi has been quite active in dramatic productions having written two Y. W. C. A. benefits, three class benefits, and acted in and directed several of the college productions. She was Vice-President of her Sophomore Class, House President of Virginia Hall, and is Scene Technician for "The Guardsman." She is to be Vice-President of next year's Senior Class.

Nancy Trice has been a member of Alpha Phi Sigma, Mu Phi Epsilon, A. R. A., Baptist Student Council, German Club, Mary Washington Players, and Sophomore and Junior Class Benefits. She has been President of her Sunday School B. S. U. for two years, Secretary of the German Club, Dance Chairman for A. R. A., Choir director for B. S. U., and Warden of Mu Phi Epsilon. Next year Nancy will be Vice-President of Mu Phi Epsilon, President of the Concert Dance, and Chairman of the Dance Committee for A. R. A.

Mrs. John Russell was re-elected to serve for three more years as one of Cap and Gown's faculty sponsors. Other faculty sponsors are Dr. Laura Voelkel and Miss Mary Ellen Stephenson.

Seventh Indoor May Day Held

By MARY LEWIS ADAMS

Despite the prayers of some seventeen hundred students and a morning promise of a warm and sunny spring afternoon, the clouds hovering above Fredericksburg staunchly refused to break their long-existing record of rainy May Days and let loose their usual torrent of drops, one hour before the festivities were to begin in the Mary Washington amphitheatre.

Seventh Indoor May Day

Proceedings went on undaunted by the drops and the visitors and students jammed George Washington to view the seventh indoor May Day in as many tries. Sunshine and blue sky was brought into the auditorium by staging and provided a fitting backdrop for the happy proceedings.

Marcy Wore White Satin

Queen Marceline Weatherly, monarch of the 1950 affair, reigned majestically over the afternoon's doings after her coronation by Helen Hopkins, her Maid-of-Honor. Marcie was gowned in a shimmering dress of white satin with neckline fashioned of lace, a sweeping skirt, and tapering sleeves. Helen wore a creation employing yards of ice blue satin, which contrasted perfectly with her huge bouquet of American Beauty roses.

Began with Processional

Promptly at four the celebration began, with the processional of the May Court, which consisted of the Maids-in-Waiting, the Maid-of-Honor, the Flower girls, followed by Queen Marceline, her train bearers, and pages. A rainbow of color filled the stage as the college orchestra under the direction of Mr. Ronald Faulkner filled the room with the strains of the "Gold and Silver Waltz" and "Tanzauser". Garbed in gowns of lightweight taffeta of four hues, lavender, yellow, blue, and pink, and carrying roses of appropriate blends were the maids in waiting, Mary Edmonds, Ann McGreevy, Dorothy White, Nancy Horan, Joan Humpton, Candace Crittenton, Carol Edgerton, Phyllis Maddox, Jane Gregg, Ann Winston, Martha Donahy, Beverly Chapman, Victoria Donahy, Joanne Hamilton, Priscilla Roberts, Catherine Venezia, Jean Robinson, Patricia Head, Eloise Elizabeth Clark, Jean Melvin, Elizabeth Custer, Patricia Leech, Mary Cottingham, and Jane Millar. Green

added to the rainbow by the flower girls, Nancy Ferguson and Dorothy Stultz, with their dresses of lime-aded green net. They carried wide baskets and mixed spring flowers. Train bearers, Corleta and Marjorie Gibson, added sky-blue to the scene, white pages Carrie Mercer, Carolyn Hopkins, Nancy Stump, and Dorothy Padgett were dressed in boyish costumes of gleaming white satin.

Staged Changed to Fairy Lands

Highlighting the day and honoring the queen was the presentation of "The Magic Touch", a skit written by MWC student Barbara Trosper. This fanciful story concerned a little girl, Suzanne Branner, who falls asleep while reading her book of fairy tales and Mother Goose Rhymes. To make the characters come alive and dance for the little girl, her Fairy Godmother, Barbara Trosper, weaves a spell with her magic touch. The numbers included dances by the green and yellow flower fairies who typified the whole spring time celebration, three characters from the wonderful Alice in Wonderland, Cinderella, a group dance by the twelve dancing princesses, a duet number in My Shadow, and two comedy routines, Old King Cole and the Glad, Sad, Bad Elves.

Eddie Tomkins Portrays Sinbad

The one note of masculinity was lent to the celebration by Eddie Tomkins, who portrayed in dance

Sinbad the Sailor to the tune of Sailor's Hornpipe.

Adding tradition to the affair was the annual May pole dance in a carefree and colorful manner by the Mother Goose children, who had appeared in their own parts of the program. Little Boy Blue, Simple Simon, Little Miss Muffet, and all the rest added the mystical flavor to the finale.

Credit Goes to Mrs. Bushnell

Applause and "The Way You Look Tonight" ushered Queen Marceline and her court from the auditorium and rung down the curtain on another festive May Day celebration. Credit for the smooth run performance goes to Mrs. Charles L. Bushnell who supervised the court and Mrs. Charles L. Read who directed the dance. The costumes were designed by Miss Barbara Galliher and executed by the dancers and Mrs. T. W. Childress. Ushers were members of the A. R. A. council and the Cavalry.

The day was brought to an appropriate close with an informal springtime dance in the big gym. Mary Washington amphitheatre.

LOST—A gold Bulova watch on a black ribbon band, between Chandler, the Dining Hall and Westmoreland Hall. If found please return to Frances Glass in 314 Westmoreland Hall.

Houston's Pupils Present Recitals

Pupils of Levin Houston will give a series of hour-long piano recitals to complete this year's study. The first two will be given on Sunday, May 14, in Monroe auditorium. Donna Hankla will present one at 3 p. m. and Betty Brice will give the other at 7 p. m.

On Monday, May 15, at 7 p. m. Margaret Gooch, Kathryn Garland and Winifred Hundeman will give their recital together in Virginia parlor.

The following night at the same time in Virginia parlor, Carol Sher, Peggy Chapman, Suzanne Davis and Betty-Jo Sufflebarger will present their selections.

Ana Marie Quinones, Beatrice Coleta, Dorothy Reisig and Willie Dee Parsons will give their recital jointly on Thursday, May 18, at 7 p. m. in Virginia parlor.

Saturday, May 20, in Monroe at 8 p. m. Ruth Carroll; May 21, in Monroe at 4 p. m. Dorothy Stultz; May 21, in Monroe at 8 p. m. Louise Sakaki; May 22, in Monroe at 7 p. m. Nancy Moxley, Ann Lawson and Nancy Fahy; May 23, in Monroe at 7 p. m. Nancy McLeod, Jacqueline Bender and Adelaide Campbell; May 24, in Monroe at 7 p. m. Markie Munn, Mary Latham and Rose Plewniak; May 25, in Monroe at 7 p. m. Jean Donahoe and June Christian.

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"NEPTUNE'S DAUGHTER"
Also NEWS - CARTOON

WED. & THURS., MAY 10 & 11
MARGARET O'BRIEN
HERBERT MARSHALL

—in—
"THE SECRET GARDEN"
Also TRAVELTALK

FRI. & SAT., MAY 12 & 13
BURT LANCASTER
YVONNE DECARLO
DAN DURYEA

—in—
"CRISS CROSS"
Also NEWS

SUN., MON. & TUES.,
MAY 14, 15 & 16
ERROL FLYNN
GREER GARSON
WALTER PIDGEON

—in—
"THAT FORSYTE WOMAN"
Color by Technicolor
Also NEWS

SUNDAY SHOWS: Continuous
From 3:00 P. M.